N 6000 OLD DAYS

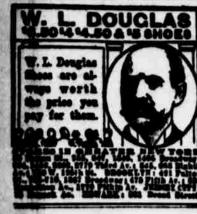
musing Things That Brightstrel Barn Stormers.

COLLIER DODGES WORK

When the "Kiddin' " Double Quariet Made a Big Hit in a Country Church.



effective when sided by light as of Cutiours Cintment. clos Free by Mail o and Obstance said everywhere of each maked from with 25-p. book as "Customs," Dopt, S&F, Books.



The next night the show had a capacity house."

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The peaking of bad business." asid another member of the group. "I shall never forget a story Harry Ward, a western ministrel proprietor now dead, once told me. Harry had his troupe in Hirmingham, Ala, and there were less than 150 people in the house. Believing the business would pick up the next day, which was Haturday, he decided to show anyway. It was after the performance had been going on fifteen minutes that something happened. The tenor balladiet, Harry Sylvester, had finished a verse of his number when a boy's voice from the galiery sang out, "I'm going home!"

"Ward stopped the show and shouted back, "What's the matter, kid?"

"The parade of this same show," the speaker went on, "frightened a farmer's team is Wellington, Kan, and there was a runaway. The farmer and his wife were pitched out of the wagon and the vehicle was meant was over the farmer rushed up to Ward.

"Now ye see what ye've did."

"Too, and I'm very sorry,' repited

CATHOLIC ALUMNAE PLAN MEETING HERE

Organization Perfects Arrangements

on May 15.

A b'g public meeting of the New York Chapter, International Federa-tion of Catholic Alumnae, is to be held in New York about May 15. Plans have been formulated at an excoutive meeting of the chapter, held at the home of the State Governor, Miss Cecile Lorenzo of the Ursuline Alumnae of New Rochelle, at her home, No. 280 Gates Avenue, Brook-

some was attended by the president ing of each other. and delegate of each Alumnae Asso-

home was attended by the president and delegate of each Alumnae Association of the State and by the international founders and officers, Miss Clare Cogan and Mrs. James J. Sheeran, both of St. Joseph's College, Emmissurg. Md., and Miss Blacker E. Sullivan of St. Lisabeth's College, Emmissurg. Mrs. W. A Christopher of St. Lisabeth's College, Emmissurg. Mrs. W. A Christopher of St. Clare and Mrs. M. A. Cunningham of St. Elizabeth's College, Stemster and Mrs. John Gibbons of Villa Marie Academy, Mrs. MoAuleffe and Mrs. M. A. Cunningham of St. Gabriel's Academy, New York, Miss Teresa Keenan and Mrs. H. M. A. Cunningham of St. Gabriel's Academy, New York, Miss Teresa Keenan and Mrs. H. M. A. Cunningham of St. Gabriel's Academy, New York, Miss Teresa Keenan and Mrs. H. M. A. Cunningham of St. Gabriel's Academy, New York, Miss Teresa Keenan and Mrs. H. M. A. Cunningham of St. Gabriel's Academy, New York, Miss Teresa Keenan and Mrs. H. M. A. Cunningham of St. Gabriel's Academy, New York, Miss Edicabeth Grant of the Gabriel's Academy, New York, Miss Edicabeth Grant of the Gabriel's Academy, New York, Miss Edicabeth Grant of the Gabriel's Academy, New York, Miss Edicabeth Grant of the Gabriel's Academy, New York, Miss Edicabeth Grant of the Gabriel's Academy, New York, Miss Edicabeth Grant of the Gabriel's Academy, New York, Miss Edicabeth Grant of the Gabriel's Academy, New York, Miss Habook of St. Angels's Alumnae College, New Rochelle; Mrs. Robert Hubbard of the Coming and Going' might easily get on anybody's nerves.

CORSE PAYTON COMES

CORSE PAYTON COMES

CORSE PAYTON COMES

**The Control of St. Trances Xavier's Brooklyn; Miss Mary Car of St. Argentine's Academy, With Phyllis Gilmore as his principal support. Arthur Mc-With Commission of St. Trances Xavier's Brooklyn; Miss Mary Car of St. Argentine's Academy, Miss Mary Car of St. Argentine's Academy, New York, Miss Mary Car of St. Argentine's Academy of St. Argentine's Academy of St. Argentine's Academy of St. Argentine's Academy of St. Argentine's Acade

The man or woman with a "grouch" has no place in the affairs of to-day. Youth, hap-piness and success are all due to good health

R & G Pille keep your system right. Prevent Constipation, Headaches Biliousness, Dyspepsia, Nausea and Liver and Bowel Complaints.

AYERS WHO WILL ENTERTAIN AND AMUSE AUDIENCES IN THE NEW YORK THEATRES



"The Importance of Coming and Going" in a New Theatre.

BY CHARLES DARNTON.

the Bramhall Playhouse opened with "The Importance of Coming and Going." Our theatrical comings and goings are certainly becoming more applause. Clarence Whitehill pre-

Evidently the play was not built for comfort. It was written by Butler Davenport, who established himself as the Granville Barker of Lexington Avenue, for he not only produced it but he acted one of the more trying roles. There was here, perhaps, an excess of versatility to deserve sympathy in this age of specialization. To the impartial observer Mr. Davenport may have seemed a better actor and producer than playwright, but that may be because there was a great deal less of the actor and the producer than genius—a conductor like Mr. Toscanism, for instance—shall cut out the unnecessary and undesirable thing.

magnate who died in the first act were subjected to withering speeches. A act music drama of Chinatown in fashlonable undertaker talked as though he had gained his vocabulary from the society column. But most remarkable of all to me was the bereaved mother who smiled pleasantly while a much-married lady chatted gaily of her divorces. There was more than one hint in what she said that the author had taken this character from life. She was accompanied by a little girl who made eyes at the husband—a French Count—of the tooth powder magnate's unhappy daughter, and finally she spoke to him in a way that spisode the better.

After the "going" of her brother, the Counteas talked bitterly of the "coming" of her child. It was all very feministic and eugenistic, with most of the characters bursting into oratory a la Brieux when they weren't scatter tering epigrams a la Wilde. As for the child, it is enough to say the mother than the father, on his return from France, was shocked at what he saw in the crib. The announcement of the infant's death a few moments later came as a relief. Then the conscience-stricken Count and his suddenly hopeful wife were left to "grope" their way into a new understanding of each other.

All soris of ultra-modern ideas were jumbled together, and it was not the surface of the counters that the author describes as "a satire on saccred sentiments." For example, there was the maive declaration of the Countess that her child would not be born in France, as in "a strict on saccred sentiments." For example, there was the maive declaration of the Countess that her child would not be born in France, as in "a strict on saccred sentiments." For example, there was the maive declaration of the Countess that her child would not be born in France, as in a superior of the counters that the counters that the counters that the same of "Century Opera House for next weak include two novelties and a special children's matines on Trutrisday. On Wednesday evening the first performance of "Celtipus" will be given, w

tumnae of New Rochelle, at her grieved over it, and that the father, on his return from France, was shocked at what he saw in the crib. The announcement of the infant's death a few moments later came as a relief. Then the conscience-stricken Count and his suddenly hopeful wife were left to "grope" their way into a new understand-

"CITY SPORTS"

Theatre.

At Hammerstein's Victoria Theatre the bill will be made up of nineteen acts. Belle Baker in new songs, Rosic Lloyd, Eduardo and Elisa Cansino, Lucille and Cookie and Will Ward "Five Stunning Girls" are in the

THE GYPSY MAIDS COME TO THE COLUMBIA. Abe Leavitt are the principal come-

The Gypsy Maids will be at the Co-

reverential audience to the Metropolitan Opera House yesterday. The performance was an excellent one, under the direction of Alfred Hertz, whose every appearance in the orchestra well evoked

sented a moving impersonation of Amfortas. He was ably supported part, and by Melanie Kurt as Kundry, Carl Braun as Gurnemanz and Otto Goritz as Kingsor. The Flower Maidens, ied by Lenora Sparkes, Elisabeth Schumann and Mabel Garrison, were excellent. It was a pity that the spring, in the moving scenery, bucked like a Texas steer; but why moving scenery at all? The Bayreuth genius had his quips and cranks like ordinary mortals. Has-

The double bill of "L'Oracolo" and "Pagliacei" engrossed the attention of another large audience at the Metro-politan Opera House last night. Antonio Scotti's Chin Fen in Leoni's one-act music drama of Chinatown in an Francisco again was the feature

Augustin Duncan as Oedipus and Jacob P. Adler as Teireseas. Miss Duncan will dance to Besthoven's fifth symphony.

Kitty Cheatham's last public recital of the season will be given on Easter Monday afternoon at the Lyceum Cheatham. and her programme will be appropriate to the season. Bosides noveities, there will be popular, request" contributions. One part will be devoted entirely to old negro songs and legends. New manuscript songs by Harold Vincent Milligan and Edward Falck from Stevenson's E. C. Towne, tenor, and George A. "Child's Garden of Verses" have been Fieming, baritone.

BURLESQUE.

By Sylvester Rawling. 66D ARSIFAL" drew a large and

> Good Friday matinee at the bedith Wade, an American girl, will give a violin recital at Asolian Hall on Thursday at 3 P. M. It will be her second appearance on this side of the Atlantic, the first having been made in Montreal.
>
> O'Brien Butler's concert of Irish Music at Asolian Hall for Monday

written especially for Miss Cheatham. TWO PLAYS SCHEDULED

O'Brien Butiers concert of Irish Music at Aeolian Hall for Monday evening has been postponed because of illness.

The People's Music League announces free concerts, starting at 8.30 P. M. on April 7, at Public School No. 45, the Bronx; on April 8, at Schools No. 66 and No. 83, Manhattan, and on April 9, at Schools No. 30 and No. 4, Bronx, and No. 1'5, Manhattan.

The Department of Education an-

BURLESQUE



FOR THEATRE FRANCAIS.

John McCormack will give his tenth and last New York concert of the season on Sunday afternoon, Aprill 11, at Carnegie Hai! His programme will that Carnegie Hai! His programme will special performance of "L'Abbe Coninclude a group of old Irish folk songs, new in their modern setting to American audiences."

On Monday afternoon and evening the Theatre Francais will give two been given to this play, which will be the last production of the season. The following week there will be a research.

2 BIG VAUDEVILLE CONCER

EVERY SUNDAY-245 & 8 15

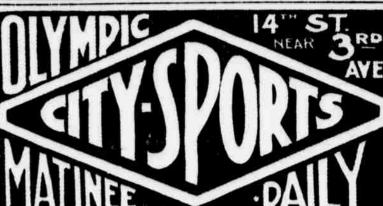
HURTIG&SEAMON'S THEATRE WEST 125TH STREET NEAR BY AVENUE WEEK COMMENCING APRIL 5TH MEDICAL THE PALACE OF BURLESQUE and VAUDEVILLE

Harold Vincent Milligan, organist in Plymouth Church, will give a free organ recital on Monday at 8.15 P. M. ROSEY-POSEY GIRLS

-WITH-AN ALL STAR CAST With GIRLS-GIRLS-All GIRLS AND FULL OF LAUGHS

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